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hands of Cherinto Del Vecchio at a later date, and were closed about 1855, when operated by Gennaro, a son of Cherinto.

Among other Italian porcelain factories of the 18th century were those of Florence, Nove, Venice and Doccia. Examples of soft paste from the latter two may be seen in the Museum collections, and in addition to these a fine piece of Doccia hard paste (1770-1800), in the shape of a chocolate pot, decorated on both sides with paintings of boys at play, in flat colors, in which a dark pink or rose predominates. The graceful form of the pot and the greenish tint of the glaze strongly reveal the influence of the Capo di Monte factory.

E. A. B.



## NOTES

**OBITUARY**—It is with deep sorrow we have to announce the death of Miss Anna Blanchard, which occurred on August 2, 1913. Miss Blanchard was greatly interested in the work of the Museum and School and was a member of the Museum Committee for eighteen years. She was one of the most liberal contributors to the Museum and she was always ready to assist in making up funds for special purposes.

**COVER DESIGN**—The cover design for this number is the work of Miss Vera L. G. Stevens, and was awarded the Ketterlinus first prize.

**INSTALLATION**—The collections of playing cards, postage stamps, Civil War envelopes and book plates have been entirely rearranged during the summer and are exhibited in one of the rooms on the north side of the building.

**SARCOPHAGUS**—A carved stone sarcophagus of the third century, which was brought from Syria by Commodore Jesse Duncan Elliott in 1839 and presented to Girard College, has been deposited in Memorial Hall by the Board of City Trusts. This will be described in the next number of the BULLETIN.

**SCHOOL NOTES**—The day sessions of the Art School opened for the season of 1913-1914 Monday, September 29th, the evening classes October 6th, the Saturday classes October 11th.

The inquiries and applications for admission have been many. The requests for accommodations at the League House, which has been so successfully developed by Miss Lea and her committee, have been far more numerous than ever before, again pointing to the need of larger provision for the young women students.

But few changes have been made in the schedules. The morning costumed model class will be under Mr. Deigendesch, and the Saturday afternoon work of the same subject under Mr. Copeland. The resignation of Mr. Spear will require a rearrangement of his subjects, not yet fully consummated. The classrooms and halls have been repainted during the summer and are bright and attractive.

The library of the Alumni Association, the nucleus of which was given by Mr. John Sellers Bancroft, to permit the circulation of art books among the students, has just been enriched by a gift of twenty-four volumes of illustrated "Lives" of the old masters.

The work in salt-glazed stoneware of the pottery class last season is described and illustrated in an article in *The Craftsman* for September, and the decorative use of mosaic in the cement garden vases, seats, etc., will be reviewed in the same magazine in the October issue. These are two of the simple processes of making common things and materials beautiful which have been employed by the School of late.



## ACCESSIONS

July—September, 1913

| CLASS                         | OBJECT   | HOW ACQUIRED                          |
|-------------------------------|--|---------------------------------------|
| Arms and<br>Armor<br>Ceramics | Suit of Japanese Armor.....  | Lent by Mrs. Richard W. Meirs.        |
|                               | 2 Pieces of Pottery.....   | Lent by Dr. Edwin A. Barber.          |
|                               | Creamware Cider Pitcher and Platter, Staffordshire, England, c. 1825 .....           | Given by Miss Mary A. Dobbins.        |
| Carvings                      | 37 Pieces of Porcelain, English, French, German, Dutch and Russian .....             | Given by Rev. Alfred Duane Pell.      |
|                               | 20 Chessmen and Chessboard .....   | Lent by Mr. James F. Magee, Jr.       |
|                               | 4 Wooden Spoons, Norwegian .....   | Lent by Mrs. Samuel Spackman.         |
| Furniture                     | Window Sash with Original Glass, Pennsylvania, c. 1750 .....                         | Given by Mr. D. H. Landis.            |
|                               | Wooden Cupboard with Painted Decoration, The Tyrol, Austria .....                    | Given by Mrs. James Mifflin.          |
|                               | Prayer Chair, The Tyrol, Austria, early 19th Century .....                           |                                       |
| Glass                         | Oak Table, Pennsylvania-German, 18th Century.  | By Purchase.                          |
|                               | 4 Champagne Glasses, Austrian .....  | Given by Rev. Alfred Duane Pell.      |
|                               | 2 Paintings on Glass, Pennsylvania-German, Old.                                      | By Purchase.                          |
| Metalwork                     | 4 Pieces of Stiegel Glass, Pennsylvania-German, 1763-1774 .....                      | Lent by Dr. Edwin A. Barber.          |
|                               | 2 Iron Stove Plates, Pennsylvania-German, early 19th Century .....                   | By Purchase.                          |
|                               | 2 Betty Lamps, American, Mid-19th Century...   |                                       |
| Musical In-<br>struments      | Wrought Iron Clock .....   | Lent by Mrs. Richard W. Meirs.        |
|                               | Drum, American, late 18th Century .....  | By Purchase.                          |
|                               | Zither, Pennsylvania-German .....  |                                       |
| Silver                        | Cittern, English, early 19th Century .....   | Bequest of Mr. Edgar L. Thomson.      |
|                               | Silver Tablespoon, probably by John Germon, Philadelphia, 1788-1814.....             |                                       |
|                               | Silver Coffee Pot and Bowl, made by Jarden & Bro., American, early 19th Century..... | By Purchase.                          |
| Textiles                      | Silver Sugar Bowl, made by R. & W. Wilson, Philadelphia, c. 1831 .....               | Bequest of Mr. Edgar L. Thomson.      |
|                               | Silver Creamer, made by Samuel Williamson, Philadelphia, c. 1796 .....               |                                       |
|                               | Pair of Cloth Riding Breeches.....   | Given by Mrs. A. W. Wright.           |
| Vehicles                      | Old Coach, American .....  | Lent by Mr. Robert L. Brownfield, Jr. |
|                               | Set of Donkey Harness, Sicilian.....   | Lent by Mrs. Richard W. Meirs.        |
| Miscella-<br>neous            | Old Pin-Pricked Picture, Pennsylvania-German..                                       | By Purchase.                          |
|                               | 4 Old Baskets, American .....  |                                       |